



FALCON FILMS

SHYAM LAL COLLEGE | UNIVERSITY OF DELHI

REPORT ON

Lights Camera Action: Maharaja Agrasen College (15TH March ,2024)

Following Lights Camera Action by Maharaja Agrasen College, Falcon Films found fertile ground for their creative exploration, delving into various styles and techniques of cinematic expression. Their film, titled "Shaanti," received special recognition for its compelling performance and script. The narrative portrayed a protagonist who, despite losing the ability to see, courageously stands up against injustice. This theme resonated deeply with audiences, highlighting the resilience and determination of the human spirit in the face of adversity.

Under the platform provided by Lights Camera Action, Falcon Films showcased their prowess in storytelling and filmmaking innovation. By experimenting with different cinematic styles and techniques, they effectively conveyed the protagonist's journey of empowerment and moral integrity. The film not only captivated viewers with its emotional depth but also sparked meaningful discussions on themes of justice, resilience, and the power of conviction.

The accolades received for "Shaanti" underscored Falcon Films' ability to blend impactful storytelling with technical excellence. Through their exploration of a visually impaired protagonist's quest for justice, they inspired audiences to reflect on the strength of character and the importance of standing up for what is right, even in the face of adversity. This experience at Lights Camera Action propelled Falcon Films forward, reaffirming their commitment to creating films that resonate with authenticity and purpose.

Number of participants: 6

Team members:

Aryan

Pooja

Ritik

Nilakshi

Karan

Neeshu

